

A RETROSPECTIVE ON
PHILIP GLASS
 AT 75

**SATURDAY, MARCH 31ST,
 2:30PM**

**Bruno Walter Auditorium
 at Lincoln Center**

PAUL BARNES, PIANO

Program will feature:

TRILOGY SONATA (2000)

ORPHÉE SUITE FOR PIANO (2000)

EPILOGUE from *Monsters of Grace*
 (unpublished)

**PIANO CONCERTO NO.2
 (AFTER LEWIS AND CLARK) (2004)**

Trilogy Sonata and *Orphée Suite for Piano* are published by Chester Music and available at musicroom.com.

Paul Barnes' recording of the music of Philip Glass is available at Amazon.com and on iTunes.



IN HONOR of American composer Philip Glass's seventy-fifth year, Glass specialist Paul Barnes will be performing recitals featuring his transcriptions from Glass's music.

BARNES AND GLASS have collaborated on several projects over the last twelve years culminating in the world premier performance and recording of Glass's Second Piano Concerto (After Lewis and Clark).

BARNES' TRANSCRIPTIONS represent almost thirty years of Glass's creative output from *Einstein on the Beach* (1976) to Barnes' virtuoso transcription of the *Lewis and Clark Concerto* (2004). Barnes has recorded and published his transcriptions to great critical acclaim. New York Times critic Allan Kozinn described the world premier recording of the piano concerto as possessing "Lisztian thunder supplied with deft fluidity by pianist Paul Barnes." Barnes recently gave the world-premier performance of his solo transcription of the piano concerto at Symphony Space in New York City.

