

PAUL BARNES

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Faculty Teaching Experience

- 1995-present Piano Faculty:** Professor (Associate Professor 2001-2008, Assistant Professor 1995-2001) University of Nebraska School of Music Co-chair of piano dept; piano instruction at graduate and undergraduate levels; keyboard literature at graduate and undergraduate levels
- 1999-present Piano Faculty:** Vienna International Piano Academy, Vienna, Austria
First three weeks of June; piano instruction for undergraduate and graduate pianists
- 1994-present Piano Faculty:** Visiting Lecturer, Indiana University School of Music
Assistant to Menahem Pressler
- 2009-present Piano Faculty:** Omaha Conservatory Institute, piano instruction to pre-college students
- 1995-1997 Piano Faculty:** International Institute for Young Musicians
University of Kansas at Lawrence, last three weeks every July; piano instruction for gifted pianists from around the country jr. high to college age; also responsible for master-classes and involvement in panel discussions
- 1991-1994 Piano Faculty:** Assistant Professor, DePauw University School of Music
Piano instruction for piano majors and minors, keyboard literature, music theory
- 1992 Piano Faculty:** Indiana University Piano Academy
Piano instruction for gifted pianists from around the country up to high-school age
- 1990-91 Piano Faculty:** Visiting Lecturer, Indiana University School of Music
Piano instruction at graduate and undergraduate level, Director of Secondary Piano Studies
- 1987-90 Supervising Associate Instructor:** Indiana University School of Music

Education

- D.M.** Indiana University, February 1992
Major: Piano Performance and Music Literature
Minor: Higher Education
Document: *Structure and Symbolism in Liszt's B Minor Sonata*
- M.M.** Indiana University, May 1987
Major: Piano Performance
Minor: Music History and Literature
- B.M.** Cleveland Institute of Music (1980-81), Anderson University (1981-83)
Indiana University (1983-85)
Major: Piano Performance

Teachers

Menahem Pressler, Indiana University School of Music, D.M.
Michel Block, Indiana University School of Music, M.M.
James Tannenbaum, Cleveland Institute of Music, B.M.

Performances at International and National Conventions and Festivals

- 2010 Apr 8 American Liszt Society Festival, UNL
2009 Apr 4 American Liszt Society Festival, University of Kansas
2009 Mar 21 Society for American Music National Conference, Denver CO, lecture-performance,
From Einstein to Lewis and Clark: A Retrospective on Philip Glass
2008 July 28-Aug 3 Oxbridge Festival, Oxford and Cambridge, England
2008 May 30 American Liszt Society Festival, Library of Congress, Washington DC
2007 Nov 3 European Piano Teachers Association Conference, Novi Sad, Serbia
2007 Nov 15 College Music Society National Conference, Salt Lake City
2007 Mar 29 American Liszt Society Festival, San Francisco Conservatory of Music
2006 Oct 7 Great Romantics Festival, McMaster University, Hamilton, Ontario

- 2005 Aug 6 Cabrillo Contemporary Music Festival, Philip Glass Piano Concerto No. 2, Marin Alsop, conducting, Santa Cruz CA
- 2005 Apr 15 American Liszt Society Festival, University of Nebraska-Lincoln
Via Crucis with the Abendmusik Chorus
- 2004 Mar 6 American Liszt Society Festival, University of Illinois, Urbana
In His Teacher's Footsteps: The Piano Transcriptions of Alexander Siloti
- 2003 Mar 28 Great Plains Symposium, Lincoln, NE, lecture-performance, *From Antioch and Constantinople to Kearney and Lincoln: Arab and Greek Liturgical Adaptation to the Great Plains*
- 2002 May 23 American Liszt Society Festival, Catholic University, Washington, DC
Lecture-recital on Liszt's *Benediction of God in Solitude*
- 2001 July 6 National Forum of Greek Orthodox Church Musicians, Denver, CO
Franck Sonata, Potirion Sotiriu, Liszt Sonata
- 2000 Mar 26 Music Teachers National Association Convention, Minneapolis, MN
solo recital: works by Joan Tower, Victoria Bond, David Ott, Philip Glass
- 1998 Oct 3 International Computer Music Festival, University of Michigan, Ann Arbor
performance of *Keyed Up* for two pianos and electronic tape
- 1997 Apr 9 MTNA National Convention, Dallas TX, performance of *Keyed Up* for two pianos and electronic tape at Electronic Music Festival
- 1996 Oct 24 American Liszt Society Festival, McMaster University, Hamilton, Ontario, lecture-recital
"Music as Sacrament in the Music of Liszt: the Aesthetic and Moral Dimension"
- 1996 Apr 18 Society for Electro-Acoustic Music in the United States National Convention (SEAMUS), Birmingham AL, performance of *Keyed Up* for two pianos and electronic tape
- 1996 Mar 25 MTNA National Convention, Kansas City, *Liszt and the Cross*
- 1995 Jun 13 Anglican Guild of Scholars National Meeting, Holyrood Seminary, Liberty NY
Liszt and the Cross

Additional International Performances

- 2009 June 17 Conservatory Wien, Vienna, Austria, Philip Glass lecture recital
- 2008 Aug 3 Great St. Mary's Church, Cambridge University, Cambridge, England.
Selected transcriptions from Philip Glass operas.
- 2008 July 31 University Church of St. Mary the Virgin, Oxford University, Oxford England.
Performance of Liszt and Philip Glass as part of Oxbridge festival
- 2007 Mar 23 Kyongwon University, Seoul Korea, music of Samuel Barber and Philip Glass
- 2007 Mar 12, 21 Seoul National University, Korea, lecture recitals on Barber and Liszt
- 2007 Mar 9 Nankai University, Tianjin, China, solo recital
- 2007 Mar 7 Shanghai Conservatory Middle School, China, Liszt lecture recital
- 2007 Mar 5 Zhejiang University, Hangzhou, China, Liszt lecture recital
- 2005 June 23 Bösendorfer Saal, Vienna, Austria, selected transcriptions from the operas of Philip Glass
- 2004 Feb 6 Academy of the Arts, Novi Sad, Serbia, guest recital
- 2002 Nov 21 Slovak Radio Orchestra, Bratislava, Victoria Bond, *Ancient Keys*; Gershwin, *Variations on 'I Got Rhythm'*
- 2001 Jun 9 Liszt Ferenc Academy of Music, Budapest, guest recital
- 2000 Nov 23 Jae-neung College, Incheon, South Korea, guest recital
- 2000 Nov 22 Kwang-ju School of the Arts, Kwang-ju, South Korea, guest recital
- 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea, guest recital
- 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea, guest recital
- 2000 June 28 Anatolia College, Thessaloniki, Greece, *Liszt and the Cross*
- 2000 June 26 Bösendorfer Saal, Vienna, Austria, Victoria Bond, *Potirion Sotiriu*
- 1999 Jun 2 Rubin Academy of Music, Jerusalem, Israel, *Liszt and the Cross*
- 1997 Nov 27 Bohuslav Martinu Philharmonic, Zlin, Czech Republic, David Ott,
Piano Concerto No.2, world premier of Victoria Bond, *Black Light*
- 1997 May 16 Byelorussian Academy of Music, Minsk, Belarus, guest recital
- 1997 May 14 Mussorgsky Music College, St. Petersburg, Russia, guest recital
- 1997 May 12 Skriabin House Museum, Moscow Russia, guest recital
- 1997 May 10 Moscow Conservatory, Moscow, Russia, guest recital
- 1997 May 18 Walsingham Church, Norfolk, England, guest recital

World-Premier or US-Premier Performances

- 2010 Apr 26 Symphony Space, New York City, Cutting Edge Concerts, Piano Quintet by Ivan Moody, with the Chiara String Quartet

- 2007 Apr 23 Symphony Space, New York City, solo transcription of Philip Glass Piano Concerto No.2, Cutting Edge Concerts
- 2005 Aug 5 Cabrillo Contemporary Music Festival, A Ti Te Toca, by Marijn Simons, Marin Alsop, conducting, Santa Cruz CA
- 2004 Sept 18 Piano Concerto No. 2 (After Lewis and Clark) by Philip Glass commemorating the Lewis and Clark Bicentennial, Lied Center for Performing Arts, Lincoln NE
- 2004 Apr 22 Greenwich House, New York City, Cutting Edge Concert Series, *Illuminations from VALIS*, by Randall Snyder
- 2002 Nov 4 Indianapolis Chamber Orchestra, Indianapolis, IN, Victoria Bond, *Ancient Keys*
- 2001 Oct 25 NMTA State Convention, Omaha
Divertimentoscuro by Tyler White for piano quintet
- 2001 Apr 19 Greenwich House, New York City, Cutting Edge Concert Series
Orphee Suite, transcribed for piano by Paul Barnes, music by Philip Glass
- 2001 Feb 6 Indiana University, Jeffrey Hass, *Concerto for Amplified Piano and Wind Ensemble*
- 2000 Mar 26 MTNA Convention, Minneapolis, MN, Victoria Bond, *Potirion Sotiriu*
- 2000 Mar 19 University of Nebraska-Lincoln, World-premier of Barnes' transcription of *Dance*, from Akhnaten by Philip Glass
- 2000 Jan 27 University of Nebraska-Lincoln, Graduate Centennial Recital, with Larry Gwozdz, saxophone, Randall Snyder's *Tristesse*
- 1999 Sept 12 University of Nebraska-Lincoln Piano Gala, Randal Snyder's *Tentacles*
- 1999 Feb 20 Lied Center, Lincoln NE, Philip Glass, transcription from *Monsters of Grace*
- 1998 July 23 Verdehr Trio, Michigan State University, Paul Reale *Palimpsest*
- 1998 Mar 24 Hofstra University, Philip Glass piano transcription from *Einstein on the Beach*
- 1997 Nov 27 Bohuslav Martinu Philharmonic of Zlin; *Black Light* by Victoria Bond
- 1996 Apr 11 Indiana University School of Music, *Keyed Up* for two pianos and electronic tape
- 1996 Feb 20 Hofstra University, Philip Glass piano transcription of Act III from *Satyagraha*
- Upcoming**
- 2011 Feb 19 American Liszt Society Bicentennial Festival, Athens, GA. Winning composition in the Liszt Bicentennial Composition Competition

Recordings

- 2008 Feb *The American Virtuoso: Glass, Barber, Tower*, Orange Mountain Music, released in February of 2008.
- 2006 Oct *American Piano Concertos*. Kirk Trevor, Slovak Radio Orchestra, Bratislava, Ray Kramer, Indiana University Wind Ensemble. Includes world- premier recording of Victoria Bond's "Ancient Keys," Gershwin's Variations on 'I Got Rhythm,' Rhapsody in Blue, Jeff Hass Concerto for Amplified Piano and Wind Ensemble, Albany Records
- 2006 Sept *Concerto Project Volume II*, Philip Glass Piano Concerto No.2 (After Lewis and Clark) with the Northwest Chamber Orchestra, Orange Mountain Music.
- 2005 Sept *Glasscuts: Philip Glass Remixed*, contains Barnes' recording of *Dance* from Akhnaten, Orange Mountain Music
- 2003 Oct *Signals: The Music of Jeffrey Hass* featuring *Concerto for Amplified Piano and Band*, *Fantasy for Violin and Piano*, and *Keyed Up* for Two Pianos and Electronic Tape, Albany Records
- 2003 Sept *Liszt and the Cross: Music as Sacrament in the B Minor Sonata*, with *Potirion Sotiriu* by Victoria Bond, released December 2003, Liszt Digital
- 2003 May World-premier recording of Theodor Blumer Piano Quintet with the Moran Quintet released 2004 Crystal Records
- 2000 Aug *Philip Glass: The Orphee Suite for Piano*, solo recording of Barnes' transcriptions of the operas of Philip Glass; released nationally May 2003, Orange Mountain Music
- 1998 July *American Images*, Verdehr Trio, Mark Satterwhite *Time Considered as a Helix of Semi-Precious Stones* recorded at WFMT Chicago, released in 2000, Crystal Records
- 1998 Apr *Music from Indiana, Vol 2*; contains *Keyed Up* for two pianos and electronic tape by Jeffrey Hass, Ann Chang-Barnes, piano, released nationally Spring 1999, Albany Records
- 1997 Nov *The American Piano Concerto: the Concertos of Joan Tower, David Ott and Victoria Bond* (world-premier recording); Kirk Trevor, conductor, Bohuslav Martinu Philharmonic of the Czech Republic, European release Sept 1998, US release Sept 1999, Koch International Recordings
- 1996 May *Music, Thou Soul of Heaven*, World-premier recording of solo songs of Daniel Pinkham, Margaret Kennedy, soprano, released nationally, June, 1996, Arkay Records
- 1996 Apr *Music from SEAMUS, Volume 6*; world-premier recording of *Keyed Up* for two pianos and

electronic tape by Jeffrey Hass, Ann Chang-Barnes, piano. Released nationally by SEAMUS Sept 1997

Performances with Orchestra

- 2009 Sept 30 UNL Orchestra, performance of Victoria Bond's *Ancient Keys*, Kimball Recital Hall
 2008 July 30 City of Oxford Orchestra, Oxford, England, Mozart Piano Concerto, K.453
 2007 Oct 6 Lima Symphony Orchestra, Lima OH, Glass Concerto No.2
 2006 Sept 28 University of Nebraska-Lincoln Chamber Orchestra, Mozart Concerto in G Major, K.453
 2006 Sept 10 Omaha Symphony, Gershwin Rhapsody in Blue, Philip Glass Piano Concerto, Holland Center for Performing Arts
 2005 Sept 25 Northwest Chamber Orchestra, Seattle WA, Philip Glass Piano Concerto
 2005 Aug 6 Cabrillo Contemporary Music Festival, Philip Glass Piano Concerto No. 2, Marin Alsop, conducting, Santa Cruz CA
 2005 Aug 5 Cabrillo Contemporary Music Festival, A Ti Te Toca, by Marijn Simons, Marin Alsop, conducting, Santa Cruz CA
 2004 Nov 28 Pro Arte Chamber Orchestra of Boston, Sanders Theater, Harvard, Cambridge MA
 2004 Sept 24,25 Orpheum Theatre, Omaha NE, Philip Glass Piano Concerto, Omaha Symphony
 2004 Sept 18 Lied Center for Performing Arts, Lincoln NE, world-premier of Philip Glass Piano Concerto commemorating the Lewis and Clark Bicentennial
 2002 Nov 21 Slovak Radio Orchestra, Gershwin *Variations on I Got Rhythm*, Victoria Bond, *Ancient Keys*
 2002 Nov 4 Indianapolis Chamber Orchestra, Mozart K.453, Victoria Bond, *Ancient Keys*
 2002 Mar 8 UNL Wind Ensemble *Concerto for Amplified Piano and Wind Ensemble*, Jeff Hass
 2001 Feb 6 Indiana University Wind Ensemble, Ray Cramer conductor, *Concerto for Amplified Piano and Wind Ensemble*, Jeff Hass
 2000 Oct 10 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Rapid City SD
 2000 Oct 9 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Sioux Falls SD
 2000 Oct 9 UNL Orchestra, Tchaikovsky Piano Concerto No.1, Sioux City IA
 2000 Oct 6 University of Nebraska-Lincoln Orchestra, Tchaikovsky Piano Concerto No.1
 1999 May 4 Lincoln Symphony Orchestra, David Ott Piano Concerto No.2
 1998 Feb 14 Columbus Indiana Philharmonic, Rachmaninoff Piano Concerto No.2
 1997 Nov 27 Bohuslav Martinu Philharmonic, Zlin, Czech Republic, David Ott, Piano Concerto No.2, world premier of Victoria Bond, *Black Light*
 1996 Dec 8 University of Nebraska-Lincoln Orchestra, Rachmaninoff: Piano Concerto No. 2
 1996 Oct 6 University of Nebraska Wind Ensemble, Hansen *Young Persons Guide to Six-Tone Scale*
 1995 Nov 14 Anchorage Civic Orchestra, Anchorage AK; Joan Tower Piano Concerto
 1995 Mar 10 Indianapolis Chamber Orchestra, DePauw University, Joan Tower Piano Concerto
 1995 Mar 8 Indianapolis Chamber Orchestra, University of Indianapolis, Joan Tower Piano Concerto
 1991 Sept 22 Mozart Festival Orchestra, Indiana University School of Music, Piano Concerto K.453
 1991 Mar 3 Columbus Pro Musica Orchestra, Columbus IN, Tchaikovsky Piano Concerto No.1
 1990 Jul 8 Indiana University Orchestra, Bloomington IN, Mozart Concerto, K.395
 1989 Dec 10 Lima Symphony Orchestra, Lima OH, Saint Saens Carnival of the Animals
 1989 Oct 22 Indiana University Orchestra, Bloomington IN, Tchaikovsky Piano Concerto No.1
 1988 Oct 15 Columbus Pro Musica Orchestra, Columbus IN, Gershwin Rhapsody in Blue
 1986 Nov 22 Lima Symphony Orchestra, Lima OH, Rachmaninoff: Rhapsody on a Theme of Paganini
- Upcoming**
 Oct 9 Minot Symphony Orchestra, Philip Glass Piano Concerto No.2
 Dec 4 Grinnel College Orchestra, Liszt Totentanz
 Dec 9 UNL Orchestra, Gershwin Rhapsody in Blue

Awards

- 2010 Apr Hixson-Lied Professorship in Piano 2010-2013
 2006 Oct Teacher of the Year, Nebraska Music Teachers Association
 2006 Jan National Educational Telecommunications Association Award for best performance production, NET's *Lewis and Clark Concerto*
 2006 Jan Certificate of Recognition for Contributions to Students, UNL Teaching Council
 2005 Oct Regional Emmy for Best Performance Production, NET's *Lewis and Clark Concerto*
 2005 Mar Lincoln Arts Council Mayor's Arts Award for Event of the Year, 2004, Philip Glass Piano Concerto premier
 2002 Jan 25 Certificate of Recognition for Contributions to Students, UNL Teaching Council
 2001 Jan Teacher Recognition Certificate, National Foundation for the Advancement in the Arts

- 2000 Mar 28 Certificate of Recognition, Music Teachers National Association, Steinway and Sons awarded for having a student win the 2000 MTNA West Central Division Competition
 1999 Jan 29 Certificate of Recognition for Contributions to Students, UNL Teaching Council

Grants

(current grant production \$150,000)

- 2010 Hixson-Lied College Faculty Travel Grant for New York premier of Ivan Moody quintet
 2010 Hixson-Lied Creative Acticity Grant, \$5000 for Ivan Moody piano quintet commission
 2009 UNL School of Music Travel Grant for adjudication at MTNA, Atlanta GA
 2009 Hixson-Lied College Faculty Travel Grant for Society for American Music Conference, Denver CO
 2008 Hixson-Lied College Faculty Travel Grant for Oxbridge Festival, England
 2008 UNL School of Music Travel Grant for Oxbridge Festival, England
 2007 UNL School of Music Travel Grant for EPTA performance in Serbia
 2007 Hixson-Lied College Faculty Research Travel Grant for CMS performance in Salt Lake
 2007 Mar UNL Research Council Layman Award, \$10,000 for Glass/Barber solo piano recording
 2007 Mar UNL School of Music Travel Grant, \$1000 for sabbatical trip to Seoul National University
 2006 Dec UNL Office of the Chancellor, \$2000 for travel to China and Korea
 2007 Mar UNL School of Music Grant, \$1000 to bring pianist Dorian Lejnak to UNL
 2007 Feb Hixson-Lied College Faculty Research Travel Grant, \$900, for premier performance of solo transcription of Philip Glass Concerto, Symphony Space, New York City
 2007 Feb Hixson-Lied College Faculty Research Travel Grant, \$800, for Liszt/Heller lecture recital performance at American Liszt Society Festival, San Francisco Conservatory
 2004 Dec UNL Research Council Symposium Grant for American Liszt Society Festival, \$1,341
 2003 Dec UNL Research Council Faculty Seed Grant, \$10,000 for Philip Glass Concerto project
 2003 Feb UNL Research Council Faculty Seed Grant, \$10,000 for Philip Glass Concerto project
 2003 Mar Hixson-Lied College of Fine and Performing Arts Creative Activity Grant, \$5,000
 2002 Oct Lied Center for Performing Arts, \$15,000 for Lewis and Clark, Philip Glass piano concerto commission
 2002 Oct Nebraska Lewis and Clark Bicentennial Commission, \$25,000 for Lewis and Clark, Philip Glass piano concerto commission
 2002 Mar UNL Research Council Layman Award, \$10,000 for Lewis and Clark commission
 2001 Mar UNL Research Council Layman Award, \$7500 for second American Piano Concerto recording
 2000 Mar UNL Research Council Faculty Grant, \$6500 for recording Philip Glass opera transcriptions
 1999 Sept Academic Senate Convocations Grant, \$500, for Wolfgang Watzinger recital/masterclass
 1999 Sept UNL Research Council Visiting Scholars Grant, \$1000 for Wolfgang Watzinger recital/masterclass
 1999 Jun UNL College of Fine and Performing Arts, \$1000 travel grant for Israel recital
 1997 Mar UNL Research Council Visiting Scholars Grant, \$1000 for Phyllis Lehrer workshop
 1996 Nov UNL Research Council Subvention \$2500 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 21-30, 1997
 1996 Oct UNL Research Council Summer Fellowship, \$6500 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997
 1996 Oct University of Nebraska-Lincoln School of Music; \$2000 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997
 1996 Apr University of Nebraska-Lincoln Foundation; \$2000 toward expenses for American Piano Concerto CD, to be recorded in the Czech Republic, Kirk Trevor , conducting, Nov 1997
 1995 Oct University of Nebraska-Lincoln School of Music grant, \$1000 to bring Dr. Maurice Hinson to campus for masterclasses and presentation involving UNL students as well as community music teachers in April of 1996
 1995 Jan DePauw University Presidential Grant of \$1000 to bring Joan Tower to DePauw campus
 1994 Nov DePauw University Presidential Grant of \$2500 to support Women's Music Concert
 1994 Dec Indiana Arts Commission Presenter's Grant of \$1615 to support Women's Music Concert
 1994 Dec DePauw University Faculty Development Grant of \$1670 to support Women's Music Concert
 1994 Dec Private grant from Meridian Music of \$1000 to support Women's Music Concert
 1994 Oct University of Indianapolis Performing Arts Grant of \$500 for Women's Music Concert

Selected Solo Recitals

- 2010 Feb 26 Marsh Piano Competition Guest Artist recital
 2009 Dec 6 Northwest Missouri State University, Maryville MO, Guest Artist recital
 2009 Nov 20 University of Iowa, Iowa City IA, Guest Artist recital

- 2009 Nov 15 Pacific Hills Lutheran, Omaha NE, Guest Artist recital
 2009 Oct 14 Seattle Pacific University, Seattle WA, Guest Artist recital
 2009 Sept 26 Biola University, Los Angeles CA
 2009 Sept 25 Pepperdine University, Malibu CA
 2009 Sept 5 Soiree Series, Nyack NY
 2008 Nov 6 Nyack College, Nyack NY
 2008 Nov 8 Soiree Series, Nyack NY
 2008 Sept 16 Brandon University, Brandon, Manitoba, recital featuring new works of Liszt
 2008 Mar 19 Southern Methodist University, Dallas TX, CD Release recital
 2008 Mar 17 Baylor University, Waco TX, CD Release recital
 2008 Feb 7 University of Cincinnati, CCM, CD Release recital
 2008 Feb 5 Ohio University, Athens, OH, CD Release recital
 2008 Jan 31 Bösendorfer New York, CD Release recital
 2008 Jan 22 University of Kansas, CD Release recital
 2008 Jan 15 CD Release recital, UNL Faculty Recital, Kimball Recital Hall
 2007 Apr 21 Westminster Choir College, Princeton NJ
 2007 Mar 9 Nankai University, Tianjin, China
 2006 June 28 Feature Convention Artist Recital, Washington Music Teachers State Convention, Ocean Shores WA

 2006 June 9 Featured Artist Recital, Lee Piano Competition, Augustana College, Sioux Falls SD
 2006 Feb 12 Mostly Music at Northeastern Illinois University, Chicago IL
 works by Albeniz, Mozart, Glass, Chopin, Barber
 2006 Jan 24 UNL Faculty Recital
 works by Albeniz, Mozart, Snyder, Chopin, Barber
 2005 Sept 24 Academy of Music Northwest, Seattle WA
 2004 Feb 20 Truman State University, Kirksville MO, Festival Artist Recital
 2003 Sept 4 Kimball Recital Hall Philip Glass CD Release Recital
 2003 Feb 16 Presbyterian Church of the Cross, Organ-Vespers Series, Omaha NE
 music of Liszt, Part, Glass
 2002 May 21 Virginia Commonwealth University, Richmond VA
 music of Part, Bond, Liszt, Glass
 2001 Jun 9 Liszt Ferenc Academy of Music, Budapest
 music of Liszt, Bond, Glass
 2001 May 15 Guest Artist, Greater Spokane Allied Arts Festival
 music of Liszt, Bond, Tschaikovsky
 2001 Apr 19 Greenwich House, New York City, Cutting Edge Concert Series
 world premier performance of Barnes complete transcriptions from the operas of Philip Glass, Victoria Bond, *Potirion sotiriu*
 1998 Mar 24 Hofstra University, Hempstead NY, International Concert Series
 works by Pärt, Scarlatti, Bartok, Joan Tower, Beethoven
 1997 May 16 Byelorussian Academy of Music, Minsk, Belarus, Guest Recital
 works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 14 Mussorgsky Music College, St. Petersburg, Russia, Guest Recital
 works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 12 Skriabin House Museum, Moscow Russia, Guest Recital
 works by Barber, Liszt, Joan Tower, Philip Glass
 1997 May 10 Moscow Conservatory, Moscow, Russia, Guest Recital
 works by Barber, Liszt, Joan Tower, Philip Glass
 1997 Apr 18 University of Montana, Missoula MT, Guest Recital
 1996 Oct 20 Sunday Concert Series, Grand Island, NE; works by Barber, Liszt
 1996 July 23 University of Kansas, Lawrence KS, Guest Artist Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 June 16 Goshen College Piano Workshop, Goshen IN, Guest Artist Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 Feb 21 Bard College, Annandale-on-Hudson NY, Guest Recital
 works by C. Schumann, Joan Tower, Philip Glass, Barber, Liszt
 1996 Feb 20 Hofstra University, Hempstead NY, International Concert Series
 featured world-premier performance of Philip Glass Satyagraha transcription; also works
 by C. Schumann, Joan Tower, Barber, Liszt
 1994 Apr 27 University of Akron School of Music, Akron OH, Faculty Guest Recital
 Works by Liszt, Scarlatti, and Chopin
 1992 Feb 26 DePauw University, Greencastle IN, Faculty Recital

- works by Bach, Schubert, Chopin, Bartok Sonata
 1992 Feb 20 Indiana University, Graduate Recital
 works by Albeniz, Mozart, Chopin, Bartok Sonata
 1992 Jul 9 Indiana University, Graduate Recital
 works by Bach, Scarlatti, Beethoven Sonata, Op.111
 1991 Oct 28 DePauw University, Greencastle IN, Faculty Recital
 works by Scarlatti, Albeniz, Beethoven Sonata, Op.111
 1991 Sept 18 DePauw University, Greencastle IN, Faculty Recital, All-Mozart recital
 Sonata in F Major, K.332 and Concerto in G Major, K.453, assisted by Claude Cymerman
 1990 Oct 24 Indiana University, Graduate Recital; works by Schubert, Liszt B Minor Sonata

Upcoming

- 2010 Sept 4 Carnegie Room Concerts, Nyack, NY
 2011 Jan 16 Florida International University, Miami FL

Lecture Recitals

Minimalism, Mysticism, and Monasticism: Music as Contemplation

This lecture recital explores the fascinating relationship between minimalism as a modern musical movement and the mystical practices of ancient and modern monastics in their cultivation of a contemplative life. Works of Arvo Part, Victoria Bond, and my own transcriptions from the operas of Philip Glass will be performed. Just as these composers consciously limit their musical material to achieve hypnotic and long-range musical goals, so monastics throughout two millennia have developed mystical practices that seek to focus mind and body.

Performances

- 2003 Feb 7 Huntington College, Huntington IN
 2002 June 7 Silver Creek, CO, Colorado Music Teachers Association Convention Artist Recital
 2002 May 7 Seattle Pacific University, Seattle WA
 2000 Feb 8 Midland Lutheran College, Fremont NE
 1998 Nov 12 University of Southern California, Los Angeles, CA
 1998 June 29 Nebraska Network 21 Chatauqua, Rotunda, Nebraska State Capitol, Lincoln
 1998 May 8 Eastern Washington University, Eastern Dialogues Series, Spokane WA
 1998 Mar 29 Sunday Concert Series, Grand Island NE
 1998 Mar 15 UNL School of Music, Faculty Recital Series, Lincoln NE
 1998 Mar 6 Roberts Wesleyan College, Schoenhals Fine Arts Symposium, Rochester NY

Liszt and the Cross: Music as Sacrament in the B Minor Sonata

This lecture recital examines the intimate relationship between religion and art in the life and music of Franz Liszt. The opening of the lecture examines the historically tragic consequences of the Great Schism of 1054 and its relationship to the current status of the arts in the West. The Orthodox iconographic tradition is also explored as it represents a critical divergence from the West in understanding the relationship between art and religion. The second half of the lecture explores in detail Liszt's use of religious symbolism, presented as a type of "aural" icon in his greatest work for piano, the Sonata in B Minor.

Selected Performances

- 2007 Mar 14 Seoul National University, Seoul, Korea
 2007 Mar 7 Shanghai Conservatory, Shanghai, China
 2007 Mar 5 Zhejiang University, Hangzhou, China
 2004 Nov 30 Maliotis Cultural Center, Brookline MA
 2002 Jun 6 Silver Creek CO, Colorado Music Teachers State Convention
 2000 Nov 20 Kwang-ju University, Kwang-ju, South Korea
 2000 Nov 21 Chun-nam University, Kwang-ju, South Korea
 2000 Nov 22 Kwang-ju School of the Arts, Kwang-ju, South Korea
 2000 Nov 23 Jae-neung College, Inchon, South Korea
 2000 Sept 12 Emory University, Atlanta GA
 2000 Sept 8 Concordia College, Moorehead MN
 2000 June 28 Anatolia College, Thessaloniki, Greece
 1999 Oct 15 Southern Methodist University, Dallas, TX
 1999 Sept 14 Creighton University, Catholic Imagination Lecture Series, Omaha NE
 1999 Jun 2 Rubin Academy of Music, Jerusalem, Israel
 1999 Feb 20 Truman State University Piano Festival, Festival Artist, Kirksville MO
 1999 Jan 26 Baylor University School of Music, Waco TX

1998 Nov 14 Pepperdine University, Malibu, CA
 1998 Sept 11 Wichita State University, Wichita KS
 1997 Oct 17 Salem College School of Music, Winston-Salem NC
 1997 Oct 12 Dartmouth College, Dartmouth NH
 1997 May 18 Walsingham Church, Norfolk, England, Guest Recital
 1997 Apr 16 Eastern Washington University, Spokane WA, Guest Recital
 1997 Mar 23 Church of the Cross, Organ Vespers Series, Omaha NE
 1996 Dec 31 St. John United Methodist Church, sponsored by Jesuit Retreat Center, Anchorage AK
 1996 Oct 1 Rutgers University, New Brunswick NJ, Guest lecture/recital
 1996 Sept 29 Westminster Choir College/ Princeton Theological Seminary, Princeton NJ
 1996 Sept 26 Nyack College, Nyack NY, Guest Lecture/Recital
 1996 Sept 15 University of Nebraska-Lincoln, Faculty Recital Series
 1996 Mar 29 Christ Church Cathedral, Indianapolis, Lenten Music Series
 1996 Mar 25 MTNA National Convention, Kansas City, Guest Lecture/Recital
 1995 Dec 1 Pacific Lutheran University, Tacoma WA, Guest Lecture/Recital
 1995 Nov 30 Seattle Pacific University, Seattle WA, Guest Lecture/Recital
 1995 Nov 28 Washington State University, Pullman WA, Guest Lecture/Recital
 1995 Nov 9 Anchorage Museum of Art and History, Guest Lecture/Recital
 1995 Jun 13 Anglican Guild of Scholars National Meeting, Liberty NY, Lecture/Recital
 1995 Feb 28 Southern Baptist Theological Seminary, Louisville KY, Faculty Guest Lecture/Recital
 1995 Feb 23 Butler University, Jordan College of Fine Arts, Indianapolis IN, Faculty Guest Recital
 1995 Jan 22 Valparaiso University, Valparaiso IN, Faculty Guest Lecture/Recital
 1993 Jan 27 Indiana University School of Music, Bloomington IN, Faculty Guest Lecture/Recital

Upcoming

2010 Oct 22 New England Conservatory
 2010 Oct 23 Boston Conservatory
 2010 Nov 5 Ohio University, Athens OH
 2010 Nov 6 Ohio State University, Columbus OH
 2010 Nov 7 Bowling Green State University, Bowling Green OH
 2011 Mar 7 Pepperdine University, Malibu CA
 2011 Mar 9 Biola University, Los Angeles CA

New Music for a New Millennium**The Piano Music of Victoria Bond, David Ott, Philip Glass, and Joan Tower**

This recital explores the remarkably diverse compositional style of four important American composers with whom I have worked closely during the past five years. The recital features compositions written specifically for me (Potirion Sotiriu, Bond) or works that I have transcribed for the piano (Glass's Ahknaten). As with all of my previous lecture recitals, I seek to engage and inspire an audience with this new music making important connections to the musical past and presenting a musical and historical framework through which this music can be properly understood and appreciated.

Performances

2000 Nov 10 Missouri Music Teachers Association State Convention, St. Joseph MO
 2000 Oct 13 Nebraska Music Teachers Association State Convention, Lincoln NE
 2000 Mar 14 Trinity University, San Antonio TX
 2000 Mar 19 University of Nebraska-Lincoln, Faculty Recital Series
 2000 Mar 26 MTNA National Convention, Minneapolis MN
 2000 Apr 9 Presbyterian Church of the Cross, Omaha, NE

Samuel Barber and the Dance of History: The Complete Piano Music

This lecture/recital presents the theme of the "dance of history," a process where the composer and performer reveal the spiritual and intellectual richness of the musical past by leaping temporal boundaries and recreating that past for audiences here in the present. As a creative example of this historical dance, the solo piano repertoire of Samuel Barber is explored. Interpreting the musical worlds of Chopin, Beethoven, and American folk music, Barber creatively explores the musical past to create a unique but accessible musical language for the twentieth century.

Performances

2007 Mar 21 Seoul National University, Seoul, Korea
 2006 June 29 Washington State Music Teachers Association State Convention, Ocean Shores, WA.
 1997 Mar 5 Ball State University, Muncie, IN, Guest Artist, Contemporary Music Festival
 1997 Mar 4 Southern Baptist Theological Seminary, Louisville KY
 1996 Oct 18 NMTA State Convention, Hastings College, Hastings NE
 1995 Nov 12 University of Alaska-Anchorage, Guest Recital

1995 Nov 5 University of Nebraska-Lincoln, Lincoln NE, Faculty Lecture/Recital
 1995 Sept 21 Nebraska Public Radio, Lincoln NE, Guest Lecture/Recital
 1994 Nov 3 Indiana University School of Music, Bloomington IN, Faculty Guest Lecture/Recital
 1994 Oct 24 DePauw University School of Music, Greencastle IN, Faculty Lecture/Recital
 1994 Oct 21 Taylor University, Upland IN, Faculty Guest Recital
 1994 Oct 14 Tippecanoe Piano Teachers Network, West Lafayette IN, Guest Artist Recital

Television and Radio Broadcasts

2009 Dec 30 WNYC, New York, NY, Philip Glass, Piano Concerto No.2 (complete)
 2009 Dec 17 WNYC, New York, NY, Samuel Barber, Piano Sonata (complete)
 2009 Dec 17 WNYC, New York, NY, Philip Glass, Orphee Suite (complete)
 2009 Dec 7 WNYC, New York, NY, Samuel Barber, Ballade
 2009 Sept 30 WNYC, New York, NY, Samuel Barber, Nocturne
 2009 Sept 8 WPRB, Princeton, NJ, Victoria Bond, Ancient Keys piano concerto
 2009 Aug 4 Classical 24, American Public Media, Philip Glass, Orphee and the Princess
 2009 July 4 WPRB, Princeton, NJ, Victoria Bond, Ancient Keys piano concerto
 2009 July 4 WPRB, Princeton, NJ, Jeffrey Hass, Concerto for Amplified Piano and Wind Ensemble
 2009 June 25 WPKN, Bridgeport CT, Philip Glass Piano Concerto No.2, I Vision
 2009 June 1 WPRB, Princeton, NJ, Victoria Bond, Black Light Concerto
 2009 Apr 13 WNYC, New York, NY, Victoria Bond, Ancient Keys piano concerto
 2009 Apr 1 WPRB, Princeton NJ, Victoria Bond, Ancient Keys piano concerto
 2009 Jan 15 WKSU, Kent State University, Philip Glass, Orphee and the Princess
 2009 Jan 15 WKAR, East Lansing, MI, Philip Glass, Orphee and the Princess
 2009 Jan 15 Classical South Florida, Ft. Lauderdale, FL, Philip Glass, Orphee and the Princess
 2009 Jan 15 Classical 24, American Public Media, Philip Glass, Orphee and the Princess
 2009 Jan 15 WQED, Pittsburgh, PA, Philip Glass, Orphee and the Princess
 2009 Jan 25 WNYC, New York, NY, Philip Glass, Orphee Suite for Piano (complete)
 2008 Dec 29 WGTE, Toledo, OH, Gershwin Rhapsody in Blue
 2008 Nov 3 WKAR, East Lansing, MI, Philip Glass, Orphee and the Princess
 2008 Nov 10 WNYC, New York, Victoria Bond, Ancient Keys
 2008 Oct 22 Classical 24, Philip Glass, Orphee and the Princess
 2008 July 4 WPRB, Princeton, NY, Jeffrey Hass Concerto, Victoria Bond, Ancient Keys
 2008 Apr 18 KadmusArts, Philip Glass, Orphee Suite for Piano (complete)
 2008 Mar 29 BBC Radio, London, Philip Glass, Trilogy Sonata (complete)
 2007 May 13 WGUG, Cincinnati, Philip Glass, Orphee and the Princess
 2007 May 13 WKSU, Kent State University, Philip Glass, Orphee and the Princess
 2007 May 13 KBAQ, Tempe, AZ, Philip Glass, Orphee and the Princess
 2007 Apr 30 WGTE, Toledo, OH, Gershwin Rhapsody in Blue, from American Piano Concertos
 2007 Apr 9 WGTE, Toledo, OH, Gershwin, I Got Rhythm Variations, from American Piano Concertos
 2007 Mar 22 WKAR, East Lansing, MI, Philip Glass, Orphee and the Princess
 2007 Mar 9 WKAR, East Lansing, MI, Philip Glass, Orphee and the Princess
 2007 Feb 25 WNYC, New York Public Radio, Philip Glass Orphee Suite (complete)
 2007 Feb 17 WOSU, Columbus, OH Victoria Bond, Ancient Keys
 2007 Feb 15 Classical 24, American Public Media, Philip Glass, Orphee and the Princess
 2007 Feb 15 WKAR, East Lansing, MI, Philip Glass, Orphee and the Princess
 2007 Feb 5 Maine Public Broadcasting Network, Gershwin 'I Got Rhythm' Variations
 2007 Feb 1 Klassiek kij de NPS, Amsterdam, Philip Glass, Dance from Akhnaten
 2007 Jan 31 WNYC, New York Public Radio, Philip Glass, Trilogy Sonata (complete)
 2007 Jan 31 American Public Media's *Performance Today*, Philip Glass, Orphee and the Princess
 2007 Jan 23 KadmusArts, Philip Glass, The Café from Orphee Suite for Piano
 2007 Jan 13 WKSU, Kent State University, Philip Glass, Orphee and the Princess
 2007 Jan 13 Classical 24, Minnesota Public Radio, Minneapolis, Philip Glass, Orphee and the Princess
 2007 Jan 1 WKUC, Cincinnati OH, Philip Glass, Orphee and the Princess
 2007 Jan 1 WKAR, Michigan State University, Philip Glass, Orphee and the Princess
 2006 Dec 31 KFYO, St. Louis, American Piano Concertos
 2006 Dec 13 Studio GPD, Atlanta, Victoria Bond, Ancient Keys
 2006 Dec 11 WPKN, Bridgeport CT, Philip Glass Piano Concerto No.2
 2006 Dec 9 WOSU, Ohio State University, Victoria Bond, Ancient Keys
 2006 Nov 11 WKAR, East Lansing, MI, Philip Glass, Orphee and the Princess
 2006 Sept 13 Minnesota Public Radio, Minneapolis, Philip Glass, Orphee and the Princess

- 2006 Mar 19 Minnesota Public Radio, Minneapolis, Orphee Suite by Philip Glass
 2006 Feb WFMT, Chicago, interview and broadcast of Philip Glass transcriptions
 2006 Jan 27 WFIU, Bloomington IN, David Baker Sonata for Piano and Clarinet, James Campbell clarinet
- 2005 Dec 13 Classical 24, Minnesota Public Radio, Philip Glass, Orphee and the Princess
 2005 Nov WNYC, New York City, broadcast of Philip Glass transcriptions
 2004 Dec 8 "After Lewis and Clark" NET documentary on Philip Glass Piano Concerto No.2
 2004 Dec Classical 24, Minnesota Public Radio, selections from Orphee Suite for Piano, Philip Glass
 2004 Dec NET Radio, broadcast of Philip Glass Piano Concerto No.2
 2004 Oct KIOS Omaha, broadcast and interview of Philip Glass Piano Concerto No.2
 2003 Aug 28 Prism Online, Jeffrey Hass, Keyed Up, with Ann Chang Barnes, piano
 2002 Nov 4 Slovak National Radio, live performance with Slovak Radio Orchestra, Bratislava
 2001 May 9 NPR's *Performance Today*; broadcast of Barnes transcription from Glass's Orphee
 2000 May 27 NPR's *Performance Today*; broadcast of Bach's Prelude and Fugue, Bk I, No. 22.
 2000 Mar 30 NPR's *Performance Today*; broadcast of Barnes' transcription from Glass's *Orphee* and *Monsters of Grace*
- 2000 Mar Radio MEC/FM, Rio de Janeiro, Brazil; broadcast Barnes' recording of Victoria Bond's *Black Light* on Music Contemporanea-sons do seculo XX
- 1999 Nov 10 NETV, Lincoln; satellite broadcast of *Beethoven and the Voice of God: Exploring the Late Period* to ten cities in Nebraska
- 1999 Nov 10 Jeff Hass, Keyed Up, with Ann Chang-Barnes, piano, KSER, Seattle
- 1998 May 7 Spokane Public Radio, interview and performance of minimalism lecture recital
- 1997 July 2 Radio Belgrade, Yugoslavia, performance of Joan Tower Piano Concerto
- 1997 June 6 KUCV Lincoln: all-day broadcast including interview and performance of Liszt B minor Sonata, Barber Ballade, *Keyed Up* by Jeffrey Hass
- 1997 May 9 Orthodox Social Radio, Moscow, Russia, interview and broadcast of Liszt B minor Sonata
- 1996 Sept WWFM Princeton NJ, interview and broadcast of performance of Liszt B Minor Sonata
- 1996 Jan KUCV Lincoln; broadcast of Barber recital performed in Nov, UNL School of Music
- 1995 Mar WXIR Indianapolis; broadcast of Joan Tower Piano Concerto
- 1995 Sept KUCV Lincoln; satellite broadcast of Samuel Barber and the Dance of History to ten cities around Nebraska: Ainsworth, Alliance, Chaldron, Columbus, Grand Island, Hastings, Kearney, Norfolk, North Platte, Scottsbluff, and Lincoln
- 1995 Nov KUCV Lincoln; broadcast of chamber recital with Diane Cawein, clarinet
- 1994 Dec WFIU Bloomington IN; broadcast of performance of Mozart Piano Concerto, K.453 with the I.U. Mozart Festival Orchestra, Keith Brown, conductor
- 1994 Mar WGRE Greencastle IN; broadcast of DePauw Faculty Recital
- 1993 Apr WFIU Bloomington IN; broadcast of performance of David Baker's Sonata for Piano and Clarinet, James Campbell, clarinet

Publications

- 2006 *Orphée Suite for Piano* by Philip Glass, transcribed for piano by Paul Barnes. Chester Music, London.
- 2003 Oct Featured article on new music in the American Music Center's *New Music Box*
- 2001 Nov *Trilogy Sonata: Transcriptions by Paul Barnes from the Operas of Philip Glass*. Chester Music, London
- 1999 Jan *Liszt and the Sacramental Bridge: Music as a Window Into Eternity*. To be published in a volume of interdisciplinary articles in association with the Catholic Imagination Project, Creighton University Press.
- 1997 Jan *Piano and Keyboard Magazine*; wrote review of Stewart Gordon's *A History of Keyboard Literature*, published in the Jan/Feb 1997 issue
- 1996 Sept Oxford University Press; reviewed manuscript of a work on Beethoven piano variations
- In progress** Solo transcription of Philip Glass Piano Concerto No.2, Chester Music, London.

Selected Reviews and Articles

- 2008 Aug **Boomkat.com** (UK) review of *The American Virtuoso*, "an exceptional technical faculty, and a massively expressive dynamic range."
- 2008 May/June **American Record Guide** review of *The American Virtuoso*, "Another fine release from the amazing pianist Paul Barnes... Barnes' steely virtuosity serves the music very well.... With a pianist like this, new American music is in good hands."

- 2008 April **Allmusic** review of The American Virtuoso, "muscular performances...Barnes big Lisztian sound adds something to the proceedings on its own."
- 2008 June **Piano News**, German review of The American Virtuoso
- 2007 Mar/ Apr **American Record Guide** review of American Piano Concertos, "Barnes, who has shown his commitment to 20th century piano music...expands his purview with these works, and new music certainly benefits from his support."
- 2007 Jan/ Feb **American Record Guide** review of Philip Glass Piano Concerto No.2, "Barnes is a pianist of the first order and thoroughly committed to Glass's music; we're lucky to have him around."
- 2007 Feb 20 **Classics Today** review of American Piano Concertos, "...pianist Paul Barnes obvious technical command...Barnes basically owns this piece."
- 2006 Dec **Gramophone Magazine** review of Philip Glass Piano Concerto No.2, "This is certainly one of the most enjoyable recent releases of Glass's music....Paul Barnes is a shining soloist."
- 2006 Nov 26 **New York Times** review of Philip Glass Concerto No 2 recording: "Lisztian thunder played with deft fluidity by pianist Paul Barnes."
- 2005 Sept 27 **Seattle Times** review of Philip Glass Concerto performance: "Barnes' performance was ... impressive, making the most of this energetic score."
- 2005 Aug 11 **Santa Cruz Sentinel** review of Philip Glass Concerto performance: "Philip Glass's 2002 *Piano Concerto No. 2, After Lewis and Clark* showcased Paul Barnes' keyboard flair and agility...the subtle shifts of color and harmony within contrasting movements allowed for sustained if not rapt interest."
- 2005 Aug 8 **San Jose Mercury** review of performance of Philip Glass Concerto: "Barnes' brave, non-stop navigation of the composer's cart wheeling patterns, interlocking tempos, and unexpected neo-Romantic cadenzas. Here, all the overlappings and eddyings in the music took on a lush power, swirling with motor-drive energy."
- 2004 Nov Featured article and cover of **Clavier Magazine**
- 2004 Nov **Clavier Magazine**, review of Liszt and the Cross: "It is a majestic, reverential performance that elevates listeners to the sacred experience Barnes so eloquently describes in his lecture."
- 2004 Nov 30 **Boston Globe** review of Philip Glass Concerto performance "a strong and sympathetic performance"
- 2004 Nov 29 **Boston Herald** review of Philip Glass Concerto performance, "Barnes...sailed through it with authority"
- 2004 Sept **Gramophone Magazine** review of Glass transcription CD: "pianist Paul Barnes offers a surprisingly expressive reading of his transcriptions from Glass's operas. Atmosphere and rhythmic vitality are more important here than in the Etudes, and these qualities Barnes has in abundance."
- 2004 Sept 19 **Lincoln Journal Star** review of premier performance of Philip Glass Concerto: "The intense, emotional performance was rewarded with a long standing ovation."
- 2004 Aug 1 **Omaha World Herald** review of Sacagawea performance with R Carlos Nakai: "Throughout the dark, soothing piece, the flute and piano act as partners, often responding to each other's musical motives or repeating them. The piece fused American Indian tribal themes, borrowed from Nakai, with Glass' trademark style, and many in the audience seemed to be impressed by its ability to capture the aura of Sacagawea."
- 2003 Oct 9 **Stylus Magazine** review of Glass transcription CD: "Paul Barnes is the performer here, and, judging by this recording, a sympathetic and elegant interpreter of the composer's music....Dance from Akhnaten stands as a remarkably deft transcription..."
- 2003 Aug 7 **Time Out New York** review of Glass transcription CD: "Barnes plays all of the pieces with subtlety and nuance; the piano sound is warm and natural and adds a dignity to the music."
- 2003 Mar/ Apr **American Record Guide** review of Glass transcription CD "Barnes is an expressive pianist with a lovely tone and a flair for the dramatic."
- 1999 May 5 **Lincoln Journal Star** review of performance of David Ott Piano Concerto: " he drew a standing ovation. His performance was strong yet sensitive."
- 1998 Mar 16 **Lincoln Journal Star** review of solo recital: "seething with pathos"
- 1998 Feb 20 **Columbus Republic** review of performance of Rachmaninoff Concerto No.2: "This was simply one of the most exciting and riveting interpretations that I've heard of this demanding work."
- 1997 Dec 3 **Lidove Noviny**, Czech Republic review of a performance of David Ott Piano Concerto : "American pianist Paul Barnes breaks distrust of modern music."

- 1997 Oct 23 **San Francisco Examiner** review of a performance of Jeff Hass's *Keyed Up*: "a sizzling performance."
- 1997 Oct 23 **San Francisco Chronicle** review of a performance of Jeff Hass's *Keyed Up*: "Pianists Paul Barnes and Ann Chang-Barnes were the ferociously virtuosic performers, and stepped up their finger-busting legerdemain in "Loose Canons."
- 1997 Apr 2 **Omaha World Herald** review of solo recital: " a muscular, involving performance."
- 1997 Mar 19 **Minsk Evening Post** review of solo recital: he fives deep comprehension, brilliance, and originality to the interpretation of the works he performs."
- 1997 Jan 3 **Anchorage Daily News** review of Liszt and the Cross performance: "As a pianist, Barnes served both Liszt and his own thesis well. His rendition of the work was linked to the ideas of his lecture. His emphasis on various themes and the exciting end of the fugal section fit his argument hand-in-glove."
- 1996 Apr 14 **Bloomington Herald Times** review of performance of Jeff Hass's *Keyed Up*: "As for the Barnes', they've got virtuoso technique, all of which was necessary to accomplish the work's demanding requirements."
- 1995 Mar 9 **Indianapolis Star** review of a performance of Joan Tower's Piano Concerto: "a riveting, sensitively inflected account of the solo part by Paul Barnes was the most exciting work on the program."

Selected Chamber Recitals

- 2010 Mar 8 Guest Artist Recital, George Pope, flute, Kimball Recital Hall
- 2009 July 22 Omaha Conservatory Institute Faculty Recital, Mozart G Minor Piano Quartet
- 2009 Apr 17 UNL Faculty and Students, Joseph Curiale, Undifferentiated Aesthetic Continuum
- 2009 Jan 20 UNL Faculty Recital Series, with Chiara Quartet, Mozart G Minor Piano Quartet
- 2008 Dec 2 UNL Faculty Recital Series, with Moran Quintet, Sextet of Ludwig Thuille
- 2007 Jan 30 UNL Faculty Series, Complete Brahms Cello Sonatas, with Greg Beaver
- 2006 Mar 25 Schoenberg Fantasy with Julie Yoon, violin, UNL School of Music
- 2004 Apr 22 Cutting Edge Concerts, Greenwich House, NYC, *Keyed Up* by Jeffrey Hass, with Ann Chang Barnes, pianist
- 2003 Dec 18 Indiana University, with Ian Hobson, Menahem Pressler 80th Birthday Celebration Concert. One of 16 former students selected to perform.
- 2002 Feb 25 University of Nebraska-Lincoln
Divertimentoscuro by Tyler White for piano quintet
- 2002 Feb 21 University of Nebraska-Lincoln, Alexa Still, flute
works by Liebermann, Poulenc, Schumann, Bach
- 2001 Oct 25 Nebraska Music Teachers State Convention, UNO, Omaha
Divertimentoscuro by Tyler White for piano quintet (world premier)
- 2001 Sept 30 UNL School of Music, with Donna Harler Smith, soprano and Karen Becker, cello
- 2000 Nov 14 UNL School of Music, Appalacian Spring
- 2000 Apr 19 University of Nebraska-Lincoln, Guest Recital Series with Jorge Barron, violin
works of Manuel Ponce
- 2000 Feb 29 University of Nebraska-Lincoln, Faculty Recital Series with Moran Quintet
Theodore Blumer Chamber Symphony (Quintet)
- 2000 Jan 27 University of Nebraska-Lincoln, Graduate Centennial Recital, with Larry Gwozdz, saxophone, featuring the world premier of Randall Snyder's *Tristesse*
- 1999 Apr 21 University of Kansas, Lawrence, KS, Faculty Recital Series, Karen Becker, cello
works by Rachmaninoff, Tower, Messiaen
- 1999 Apr 21 Wichita State University, Wichita KS, Karen Becker, cello
works by Rachmaninoff, Tower, Messiaen
- 1999 Apr 21 University of Nebraska Lincoln, Faculty Recital Series, Karen Becker, cello
works by Rachmaninoff, Tower, Messiaen
- 1999 Jan 14 University of Nebraska Lincoln, Faculty Recital Series, Clark Potter, viola
works by Martinu, Berkeley, Carter
- 1998 Oct 3 International Computer Music Festival, University of Michigan, Ann Arbor
performance of *Keyed Up* for two pianos and electronic tape
- 1998 July 23 Verdehr Trio, Michigan State University, Lansing MI
world premier of Paul Reale *Palimpsest*, works by Schumann, Beethoven, Satterwhite
- 1997 Oct 23 Composers Inc New American Music Series, Veterans Building, San Francisco CA
performance of Frank LaRocca *Divertimento*, Jeffrey Hass *Keyed Up* for two pianos and electronic tape, Ann Chang Barnes, piano
- 1997 Apr 9 MTNA National Convention, Dallas TX, performance of *Keyed Up* for two pianos and

- 1996 Oct 29 electronic tape at Electronic Music Festival, duo-piano, Ann Chang Barnes, piano
University of Nebraska-Lincoln Faculty Recital Series with Moran Quintet
Beethoven Quintet, Op.16
- 1996 Nov 10 University of Nebraska-Lincoln Faculty Recital Series, Peg Kennedy, soprano
The Solo Songs of Daniel Pinkham
- 1996 July 12 Crossroads of Traditions Festival, Indiana University, Bloomington IN, duo-piano, Ann
Chang-Barnes, *Keyed Up* by Jeffrey Hass, with electronic tape
- 1996 Apr 19 SEAMUS National Convention, Birmingham AL, duo-piano, Ann Chang-Barnes, piano
Keyed Up by Jeffrey Hass, with electronic tape
- 1996 Apr 11 Indiana University, Bloomington, duo-piano, Ann Chang-Barnes, piano
world-premier of *Keyed Up* by Jeffrey Hass, with electronic tape
- 1996 Feb 5 University of Nebraska-Lincoln, Karen Becker, cello
works by Franck, Barber, Schumann
- 1995 Sept 29 University of Nebraska-Lincoln, Frank Kowalsky
clarinet, works by Stanford, Bozza, Brahms, Ponchielli
- 1995 Sept 12 University of Nebraska-Lincoln, Diane Cawein
clarinet, works by Bliss, Cooke, Horowitz, and Finzi
- 1994 Dec 8 University of Indianapolis, Orlando Cela, flute
works by Poulenc, Schumann, and Prokofieff
- 1994 Mar 13 DePauw University School of Music, Faculty Chamber Recital
Bartok Sonata for Two Pianos and Percussion, Contrasts
- 1993 Apr 7 DePauw University School of Music, Dan Rizner, violin
works by Bach, Ives, Schubert, Faure Sonata
- 1993 Nov 7 DePauw University School of Music, Randy Salman, clarinet
David Baker Sonata for Piano and Clarinet
- 1992 Nov 15 DePauw University school of Music, Dan Rizner violin
Mozart Sonata in E Minor, K.304
- 1990 July 22 Festival of the Sound, Parry Sound, Ontario, Martin Beaver, violin, Richard Hornsby,
clarinet: works by Beethoven and Bartok
- 1990 July 24 Festival of the Sound, Parry Sound, Ontario, Manhattan String Quartet
works by Canadian Composer Gene DiNovi
- 1990 Nov 16 Indiana University, Faculty / Student Recital, James Campbell, Clarinet
David Baker Sonata for Piano and Clarinet
- 1990 Mar 24 Indiana University, Graduate Chamber Recital, Ann Chang-Barnes, piano, Martin
Beaver, violin, Richard Hornsby, clarinet; works by Debussy, Brahms, Bartok
- 1987 Nov 5 Indiana University, Graduate Chamber Recital, Shawn Pomer, cello, Gabriel Ben-Dashan,
violin; works by Beethoven, Franck Sonata
- 1986 Nov 17 Indiana University, Graduate Chamber Recital, Ann Chang-Barnes, piano
works by Rachmaninoff and Lutoslawski

Upcoming

Miscellaneous Performances

- 2008 Apr 18 Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
- 2006 Dec 17 Christmas in Byzantium: Orthodox Hymns on the Nativity of Christ; organized and
chanted, held at the Rotunda of Nebraska State Capitol
- 2006 Mar 31 Gates of Repentance, Orthodox chanting, St. Thomas Aquinas Church, Lincoln NE
- 2006 Mar 3 Omaha Conservatory of Music, Guest Faculty performance, Mozart K.332
- 2006 Sept 7 State of the University Address, University of Nebraska-Lincoln, Lied Center for
Performing Arts, "The Land" music by Philip Glass, transcribed by Paul Barnes
- 2004 Dec 3 New England Conservatory, performance and presentation on Philip Glass piano music
- 2004 Aug Four performances of the slow movement of the newly commissioned Philip Glass Piano
Concerto at the Nebraska Signature event "First Council", Ft. Atkinson State Park
- 2003 Feb 20 A Musical Tribute to Franz Liszt, with student members of the Lincoln American Liszt
Society, Kimbal Recital Hall, Lincoln
- 2001 Sep 30 "A Grief Observed" Memorial Concert, Lincoln NE
organized a musical and theatrical response to Sept 11 terrorist attacks
- 2000 May 19 Seacrest Field, "Homescape" Lincoln NE
performed five of Barnes' transcriptions from the operas of Philip Glass
- 1999 Feb 20 Lied Center for the Performing Arts, Lincoln, NE
world-premier performance of Barnes' transcription from *Monster of Grace*.
- 1999 Sept 12 University of Nebraska Lincoln, Piano Gala, Kimball Recital hall

Bach-Siloti Prelude, Liszt Mephisto Waltz

Competitions

- 1997 Oct Winner, Lee Ettelson Award, shared with pianist Ann Chang Barnes and composer Jeffrey Hass, Composer's Inc, San Francisco, CA
 1991 Mar Winner, Indiana University Mozart Festival Competition
 1989 Feb Runner-Up, Indiana University Rachmaninoff Piano Competition
 1985 Mar Winner, College Division, Young Musician's Competition, Lima, OH
 1980 Apr Finalist, Cliburn Piano Competition, University of Cincinnati

Recent Adjudication

- 2009 Mar 29 MTNA National Piano Duet Competition, Atlanta GA
 2009 Mar 14 Young Artist Competition, Lima Symphony Orchestra, Lima OH
 2009 Jan 16-17 West Central Division MTNA, St. Olaf College, Northfield MN
 2007 May 13-18 MusicFest Northwest, Spokane WA
 2006 Nov 18-19 Los Angeles International Liszt Competition, Los Angeles CA
 2006 Nov 9-11 Missouri Music Teachers Association State Auditions, William Jewell College
 2006 June 7 Lee Piano Competition jury, Augustana College, Sioux Falls, SD
 2005 Nov Northwest Missouri State University Piano Competition
 2005 Nov Kansas Music Teachers Association State Auditions, Pittsburgh KS
 2005 Nov Iowa Music Teachers Association State Audition, Pella, IA
 2005 Mar 21-26 Seattle Young Artist Competition, University of Washington, Seattle WA
 2005 Feb 5 Young Artist Competition, Des Moines Symphony Alliance
 2004 Nov 20-21 Los Angeles International Liszt Competition, Azusa Pacific University, Azusa CA
 2004 Nov 4-7 Missouri Music Teacher's Association State Audition, St. Joseph MO
 2004 May 9-14 MusicFest Northwest, Gonzaga University, Spokane WA
 2004 Feb 21 Truman State Piano Festival, Kirksville MO
 2003 Oct 4-5 Arizona Young Artist Piano Festival, Arizona State University, Tempe AZ
 2002 May Colorado Music Teachers Association Competition, Denver CO
 2001 May Greater Spokane Music and Allied Arts Festival, Spokane WA
 2001 Feb 6 South Dakota Young Artists Competition, Rapid City, SD
 2000 Nov 9 Missouri Music Teachers Association State Convention, St. Joseph, MO
 2000 Apr 15 Private Music Instructors Young Artists Competition, Omaha, NE
 2000 Mar 13 Texas Music Teachers Association State Auditions, San Antonio, TX
 1999 Mar 22-26 Seattle Young Artists Music Festival, University of Washington, Seattle WA
 1999 Feb 20 Truman State University Piano Festival, Kirksville MO
 1999 Jan 8 Aiden O'Neill Foundation Music Festival, Lied Center, Omaha NE
 1998 May 10-15 Greater Spokane Music and Allied Arts Festival, Spokane WA
 1998 Jan 24 Terrace Hill Endowment Competition, Des Moines IA
 1997 Oct 25 South Dakota MTA Competitions, High School and Collegiate
 1997 Apr 6 MTNA Yamaha High School National Finals, Dallas TX
 1997 Apr 7 MTNA Young Chang Collegiate Artists National Finals, Dallas TX
 1996 May 11 PMI/OMTA Competition, Creighton University, Omaha NE
 1995 Oct 21 Nebraska State Competitions, University of Nebraska-Omaha
 1995 Oct 22 Nebraska MTNA Competitions, University of Nebraska-Omaha
 1995 Apr 9 Indiana State University Concerto Competition, Terre Haute IN
 1994 Feb 12 The Betty F. Brown Memorial Scholarship Competition, Columbus IN
 1994 Feb 19 Anderson University Concerto/Aria Competition, Anderson IN
 1993 Nov 19 Butler University Concerto Competition, Indianapolis IN

Off-Campus Master Classes

- 2009 Dec 7 Northwest Missouri State University, Maryville MO
 2009 Nov 20 University of Iowa, Iowa City IA
 2009 Oct 15 Seattle Pacific University, Seattle WA
 2008 Nov 7 Nyack College, Nyack NY
 2008 Sept 17 Brandon University, Brandon, Manitoba, Canada
 2008 Feb 5 Ohio University, Athens OH
 2008 Jan 23 University of Kansas, Lawrence KS
 2007 Apr 20 Westminster Choir College, Princeton NJ
 2006 June 30 Washington Music Teachers State Convention, Ocean Shores WA
 2006 Jan 27 Indiana University School of Music

2006 Mar 3-4	Omaha Conservatory of Music, Omaha NE
2005 Sept 24	Academy of Music Northwest, Seattle WA
2004 May 7	Eastern Washington University, Cheney WA
2004 Feb 4-10	Novi Sad Academy of the Arts, Novi Sad, Serbia
2004 Feb 20	Truman State University, Kirksville MO
2003 Mar	Omaha Conservatory, Omaha NE
2003 Feb 6	Huntington College, Huntington IN
2002 June	Colorado Music Teachers Association State Convention
2001 Mar 9	Omaha Music Teachers Association, Omaha NE
2000 Nov 20	Kwang-ju University, Kwang-ju, South Korea
2000 Nov 21	Chun-nam University, Kwang-ju, South Korea
2000 Nov 22	Ho Nam Seminary, Kwang-ju, South Korea
2000 Nov 23	Jae-neung College, Inchon, South Korea
2000 Sept 9	Concordia College, Moorhead NM
1999 Oct 16	Southern Methodist University, Dallas, TX
1999 Sept 21	University of Kansas, Lawrence, KS
1999 June 3	Rubin Academy of Music, Jerusalem, Israel
1999 Apr 17	Indiana University, students of Menahem Pressler
1999 Feb 20	Truman State University Piano Festival, Kirksville, MO
1999 Jan 29	Baylor University, Waco, TX
1998 Mar 7	Roberts Wesleyan University, Rochester, NY
1997 May 12	Skriabin House Museum, students of Moscow Academy of Music
1997 Apr 18	University of Montana, Missoula, MT
1997 Mar 5	Ball State University, Muncie, IN
1997 Mar 3	Greenville College, Greenville, IL
1996 Sept 30	Westminster Choir College, Princeton, NY
1996 Sept 26	Nyack College, Nyack, NY
1996 June 16	Goshen College Piano Workshop, Goshen IN, Featured Guest Artist
1996 Feb 18	Connecticut State Music Teacher's Association, New Canaan, CT
1996 Jan 19	Indiana University School of Music, Bloomington IN, students of Menahem Pressler
1995 Nov 30	Seattle Pacific University, Seattle, WA
1995 Nov 29	Washington State University, Pullman, WA
1995 Nov 13	University of Alaska-Anchorage, Anchorage, AK
1995 Oct 14	Indiana State University, Terre Haute, IN
1995 May 6	Lincoln Piano Teachers Association, Lincoln, NE
1995 Apr 5	Huntington College, Merrillat Centre for the Arts, Huntington, IN
1995 Jan 23	Valparaiso University, Chapel of the Resurrection, Valparaiso, IN
1994 Dec 2	Southern Baptist Theological Seminary, Louisville, KY
1994 Nov 5	Indiana University School of Music, Bloomington, IN
1994 Oct 22	Taylor University, Upland, IN
1994 Oct 15	Tippecanoe Piano Teachers Network, Young Piano Artist Series, West Lafayette, IN
1994 Sept 12	Anderson University, Anderson, IN
1994 Apr 27	University of Akron School of Music, Akron, OH
1994 Mar 30	Goshen College, Umble Center, Goshen, IN
1994 Feb 18	Bluffton College, Mosiman Hall, Bluffton, OH
1994 Feb 8	Malone College, Randall Campus Center, Canton, OH
1994 Jan 16	Indiana University School of Music, Bloomington, IN
1994 Jan 13	Taylor University, Carruth Recital Hall, Upland, IN
Upcoming	

Lectures/Presentations at State and Local Conventions

2006 June 29	Washington State Music Teachers Association State Convention, Ocean Shores, WA. Weight Just a Minute and Other Thought on Technique.
2006 June 9	Lee Piano Festival, presentation on Philip Glass Piano Concerto No.2
2005 Oct 21	Nebraska Music Teachers Association State Convention <i>In His Teacher's Footsteps: The Piano Transcriptions of Alexander Siloti</i>
2002 Jan 14	American Guild of Organists Lincoln Chapter, Annunciation Greek Orthodox Church <i>Music as an Icon in the Orthodox Liturgy</i>
2001 Oct 24	Nebraska Music Teachers Association State Convention, <i>Orphee Suite</i> by Philip Glass
2000 Nov 10	Missouri Music Teachers Association State Convention, <i>Music for a New Millennium</i>
2000 Oct 14	Nebraska Music Teachers Association State Convention, <i>Music for a New Millennium</i>

- 2000 Sept 20 Lincoln Music Teachers Association, *Music and the Meaning of Life*
 1998 Jan 5 Central Nebraska Music Teachers Association, "Weight Just a Minute and Other Thoughts on Piano Technique"
 1997 Nov 14 Omaha Music Teachers Association, "Weight Just a Minute and Other Thoughts on Piano Technique"
 1997 Oct 24 South Dakota MTA State Convention, Spearfish, SD "The Music of Breathing Composers"
 1997 Apr 17 Eastern Washington University "On the Relationship of Religion and Art"
 1996 Nov 8 Private Music Instructors/ Omaha Music Teachers Association, Holy Cross Lutheran Church, Omaha, NE, "The Music of Breathing Composers."
 1996 June 20 Goshen College Piano Workshop, Goshen IN, "The Music of Breathing Composers"
 1996 June 19 Goshen College Piano Workshop, Goshen IN, "Liszt and the Cross: Music as Sacrament in the B Minor Sonata"
 1996 June 18 Goshen College Piano Workshop, Goshen IN, "Samuel Barber and the Dance of History"
 1996 June 17 Goshen College Piano workshop, Goshen IN, "Weight Just a Minute, and Other Thoughts on Piano Technique."
 1996 Feb 21 Bard College, Annandale-Hudson, NY "Sonata Form in the Works of Samuel Barber"
 1995 Nov 13 University of Alaska-Anchorage, "Sonata Form in the Works of Samuel Barber"
 1994 Mar 13 DePauw University, "Bartok and Multiculturalism: a Model for the University"; lecture preceding performance of Bartok Sonata for Two Pianos and Percussion
 1994 Sept 14 Anderson College, "Aesthetic Issues in Contemporary Music"
 1993 Nov 5 Guest lecture entitled "Music and the Human Condition" for Professor Kent Menzel's Speech and Thought class, DePauw University, Greencastle, IN
 1992 Apr 23 DePauw University, "Shura Cherkassky and the Paradox of Time", pre-concert lecture for Cherkassky performance

Panel Discussions

- 2001 July National Conference on Piano Pedagogy, Chicago IL, "Pedagogy and the Artist Teacher"
 1997 Apr 5 MTNA National Convention, Dallas, TX, "Essential information music teachers need to know about wellness issues."
 1995 Dec 1 Seattle Pacific University, "Reflections on Art and Faith in the Life of an Artist;" panel included SPU faculty in music, history, and religion
 1995 Mar 8 University of Indianapolis, "The Burden and Blessing of History: The Changing Role of Women as Creators of Art;" panel included Dr. Joan Tower and Prof. Alice Friman
 1995 Mar 8 DePauw University, "The Burden and Blessing of History: Its Impact on the Creative Process;" panel included Dr. Joan Tower and Dr. David Ott

Interdisciplinary Teaching

- 2009 Apr 8 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2008 Apr 9 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 2007 Jan 17 Lecture on relationship of Art and Science for 198H Creativity in the Arts and Sciences
 1994 July developed and taught *Music and the Meaning of Life*, an interdisciplinary course that explores the religion and music of Western European, North Indiana, American, and African cultures. While exploring the important differences that exist within these cultures, attention was focused on the universality of musical emotion.
 1995 July taught *Music and the Meaning of Life*, DePauw University School of Music

Student Honors

- 2009 Nov April Sun, Winner, MTNA High School Competition, South Dakota State
 2009 Oct Eric Qiu, Winner, MTNA High School Competition, Nebraska State
 2009 Oct April Sun, Winner, UNL Undergraduate Soloists Competition
 2008 Oct Stavros Laparides, Winner, UNL Graduate Soloists Competition
 2008 Oct Nicholas Reynolds, Winner, UNL Undergraduate Soloists Competition
 2007 Oct Eric Qui, Alternate, MTNA Yamaha High School Piano Competition (State)
 2007 Oct Nicholas Reynolds, Winner, MTNA Steinway Collegiate Artists (State)
 2006 Oct Nicholas Reynolds, Winner, UNL Concerto Competition
 2006 Oct Ashley Oakley, Runner Up, UNL Concerto Competition
 2006 Oct Nicholas Reynolds, Honorable Mention, MTNA Collegiate Artists Piano Competition
 2006 Oct Eric Qui, Winner, MTNA Junior High Piano Competition (State)
 2006 July Cecilia Lee awarded Hixson-Lied Travel grant to Italy

- 2005 Oct Egle Uljas, Winner, UNL Undergraduate Soloists Competition
- 2005 Oct Eric Qiu, Winner, Baldwin Junior High Piano Competition (State)
- 2005 Oct Richard Fountain, Winner, UNL Graduate Soloists Competition
- 2005 Oct Elizabeth Grimpo, Winner, UNL Graduate Soloists Competition
- 2005 Oct Nicholas Reynolds, Winner, Nebraska Music Teachers Collegiate Artists
- 2005 Oct Cecilia Lee, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
- 2005 Oct Egle Uljas, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
- 2005 Oct Richard Fountain, Alternate MTNA Steinway Collegiate Artists Competition (State)
- 2005 Oct Nicholas Reynolds, Honorable Mention, MTNA Steinway Collegiate Artists Competition (State)
- 2005 Apr Christy Morlock awarded Hixson-Lied Travel Grant to Bösendorfer International Piano Academy, Vienna
- 2005 Apr Richard Fountain awarded Hixson-Lied Travel Grant to Bösendorfer International Piano Academy, Vienna
- 2005 Mar Cecilia Lee awarded Hixson-Lied Fellowship
- 2004 Oct Ashley Oakley, Winner, MTNA Steinway Collegiate Artist Competition (State)
- 2004 Oct Richard Fountain, Honorable Mention, Steinway Collegiate Artist Competition (State)
- 2004 Oct Eric Qiu, Winner, Baldwin Junior High Piano Competition (State)
- 2004 Mar Miodrag Martinovic, Othmer Scholar recipient for DMA study at UNL
- 2003 Oct Richard Fountain, Winner, UNL Graduate Soloist Competition
- 2003 Oct Ashley Oakley, Winner, UNL Undergraduate Soloist Competition
- 2003 Oct Carrie Conklin, Winner, MTNA Steinway Collegiate Artist Competition (State)
- 2003 Oct Alex Wright, Winner, NMTA Collegiate Artist Piano Competition
- 2003 Jan Millie Kim, Honorable Mention, MTNA Baldwin Competition, West Central Division
- 2002 Oct Millie Kim, Winner, MTNA Baldwin Piano Competition (State)
- 2002 Oct Colleen Brady, Winner, NMTA Collegiate Artist Piano Competition
- 2002 Oct Nathan Knutson, UNL Undergraduate Soloist Competition Winner
- 2001 Oct Kristijan Civljak, UNL Graduate Soloist Competition Winner
- 2001 Aug Meekyong Song, awarded Othmer Fellowship for doctoral study
- 2001 Oct Nathan Knutson, Alternate, MTNA Collegiate Steinway Artist Competition (State)
- 2001 Mar Becky Lu, Kennedy Center for the Performing Arts, guest performance on IPR's *From the Top* at the MTNA National Convention
- 2001 Jan Becky Lu, National Foundation for the Advancement of the Arts, Miami
- 2001 Jan Nathan Knutson, Honorable Mention, MTNA West Central Division
- 2000 Oct Nathan Knutson, Nick Philips UNL Undergraduate Soloist Competition Winners
- 2000 Oct Ju Hee Kim, UNL Graduate Soloist Competition Winner
- 2000 Oct Nathan Knutson, Winner, NMTA Collegiate Artist Piano Competition
- 2000 Oct Nathan Knutson, Winner, MTNA Steinway Collegiate Artist Competition (State)
- 2000 Jun Dimitar Nikolov, recipient, Graduate Summer Fellowship
- 2000 Jun Milvia Rodriguez, recipient, Graduate Summer Fellowship
- 2000 Jan Jenny Oliver, Winner, MTNA Steinway Collegiate Artist Competition (Division)
- 2000 Jan Gina Ahn, Honorable Mention, Jeffersonville Symphony Young Artist Competition, Denver
- 2000 Jan Jenny Oliver, finalist, WAMSO Young Artist Competition, Minneapolis MN; prize: performance with St. Paul Civic Orchestra and full tuition scholarship to Aspen
- 1999 Nov Jenny Oliver, performance of Tchaikovsky Piano Concerto No.1, with Symphony of the Lakes, conductor
- 1999 Oct Milvia Rodriguez, Winner, UNL Graduate Soloist Competition
- 1999 Oct Becky Oliver and Becky Lu perform in Claude Frank masterclass at the Nebraska/Wyoming Music Teachers Association State Convention in Cheyenne
- 1999 Oct David Poland, Honorable Mention, Yamaha High School Competition (State)
- 1999 Oct Becky Lu, Winner, Yamaha High School Competition (State)
- 1999 Oct Kathryn Koscho, Honorable Mention, NMTA Collegiate Artist Competition
- 1999 Oct Jenny Oliver, Winner, MTNA Steinway Collegiate Artist Competition (State)
- 1999 Oct Jenny Oliver, Winner, NMTA Collegiate Competition
- 1999 Apr Nick Philips awarded the Presser Scholar by UNL faculty
- 1999 Jan Becky Lu, Alternate, MTNA Yamaha High School (Division)
- 1999 Jan Kathryn Koscho, Winner, MTNA Chamber Music Competition (Division)
- 1998 Oct Kathryn Koscho, Winner, MTNA Chamber Music Competition (State)
- 1998 Oct Becky Lu, National Winner, IPR's *From the Top*, recorded at New England Conservatory and broadcast nationally

1998 Oct	Ju Hee Kim performs in Jean Philippe Collard masterclass at the Nebraska Music Teachers Association State Convention in Omaha
1998 Oct	Gina Ahn, Winner, UNL Graduate Soloist Competition
1998 Oct	Sarah Rosenau, Winner, NMTA Collegiate Competition
1998 Oct	Jill Detwiler, Runner Up, NMTA Collegiate Competition
1998 Oct	Becky Lu, Winner, MTNA Yamaha High School (State)
1998 Jan	Becky Lu, Alternate, MTNA Baldwin Competition (Division)
1998 Jan	Nick Phillips, Honorable Mention, MTNA Collegiate Artist (Division)
1997 Oct	Nick Phillips, Winner, UNL Undergraduate Soloist Competition
1997 Oct	Amy Smith, State Winner, NMTA Collegiate Competition
1997 Oct	Nick Phillips, Winner, MTNA Young Chang Collegiate Artist Competition (State)
1997 Oct	Becky Lu, Winner, MTNA Baldwin Competition (State)
1996 Oct	Kathryn Koscho, State Winner, MTNA Young Chang Collegiate Artists Competition
1996 Oct	Nick Phillips, Winner, NMTA Collegiate Competition (State)
1996 Oct	Barbie Paguio, Honorable Mention, NMTA Collegiate Competition (State)
1996 Oct	Kathryn Koscho, 2nd Place, NMTA Collegiate Competition
1996 Oct	Becky Lu, Alternate, MTNA Baldwin Jr. High Piano Competition
1996 Oct	Nick Phillips, Honorable Mention, MTNA Young Chang Collegiate Artists Competition
1995 Mar	Kathryn Koscho, Collegiate Winner, Indiana Music Teachers Association Auditions
1994 Nov	Yoko Miyama, State Collegiate Winner, Indiana Music Teachers Association Auditions
1994 Feb	Yoko Miyama, Winner DePauw University Concerto Competition
1994 Feb	Neil Rabeau, Winner DePauw University Concerto Competition
1994 Mar	Yoko Miyama, Collegiate Winner, Indiana Music Teachers Association Auditions
1993 Feb	Yoko Miyama, Winner, DePauw University Concerto Competition
1990 Fall	Hannah Shields, Indiana State Winner, MTNA Baldwin Junior Keyboard Artists
1990 Spring	Hannah Shields, Finalist, Stravinsky International Piano Competition
1990 Fall	Hannah Shields, State Winner, Lower Division, Indiana Music Teacher's Association

Students completing Doctor of Musical Arts degree under Paul Barnes

- Mikiko Sakamoto (2010)
 Document: Takemitsu and the Influence of "Cage Shock": Transforming the Japanese Ideology into Music
- Richard Fountain (2008)
 Document: Edward Macdowell and the formation of an American Musical Culture
- Jennifer Donelson (2008)
 Document: Musical symbolism in noel from Oliver Messiaen's Vingt regards su l'Enfant Jesus: A Defense of Messiaen's Words and Music
- Cecilia Lee (2008)
 Document: To Touch: Tracing the Development of the Toccata
- Debra Merritt (2007)
 (Dr. Brenda Wristen advisor on document due to Dr. Barnes' sabbatical leave)
 Document: The editions of Alfred Cortot and E. Robert Schmitz revisited: pedagogical perspectives on selected Chopin etudes
- Milvia Rodriguez (2006)
 Document: An investigative analysis of selected piano works by Harold Gramatges
- Svetlana Yashirin (2006)
 Document: A manifestation of Apollonian Ecumenism in selected piano works of Alexander Tcherpnin (1899-1977)
- Elizabeth Grimpo (2006)
 Document: A collaboration of composers: considering the compositional effectiveness of the Liszt and Heller piano transcriptions of four Schubert songs
- Ju Hee Kim (2005)
 Document: A performer's guide to the Piano Etudes, Op.42 of Alexander Scriabin
- Dimitar Nikolov (2003)
 Document: Tchaikovsky's Grand Sonata: A performer's guide
- Kenneth Hoppman (2001)
 Document: A Survey of the piano music of Edgar Stillman Kelly

Professional and academic placement of students of Paul Barnes

- Jennifer Donelson (DMA 2008)
 Assistant Prof. of Piano, Nova Southeastern University

Richard Fountain (DMA 2008)
 Assistant Prof. of Collaborative Piano, Wayland Baptist University
 Nicholas Phillips (BM 2000) MM at Indiana University, DMA UMKC
 Assistant Prof. of Piano, University of Wisconsin Eau Claire
 Kathryn Koscho (BM 2000) MM at University of Kansas, DMA at University of Oklahoma
 Assistant Prof. of Piano, Crane School of Music, SUNY
 Kenneth Hoppman (DMA 2001)
 Associate Prof. of Music, Union College
 Milvia Rodriquez (DMA 2006)
 Instructor of Piano, Omaha Conservatory of Music
 Nathan Knutson (BM 2002)
 MM at Cleveland Institute of Music
 Kristijan Civljak (MM 2002) DMA DePaul University, Chicago
 Assistant Prof. of Piano, DePaul University
 Miodrag Martivovic (DMA in process)
 Instructor of Piano, Pacific School of the Arts, Costa Meza, CA
 Christy Morlock (BM 2005)
 Currently MM student in music theory, Indiana University
 Becky Lu (private student 1995-2000)
 Currently completing an MM in piano at Yale University School of Music

Professional Associations

2008-present Member: Society for American Music (SAM)
 1992-present Nationally Certified Member: Music Teachers National Association (MTNA)
 1992-present Member: American Liszt Society, Member of National Board of Directors (ALS)
 2002-present President of Lincoln Chapter of American Liszt Society
 2000-present Member. National Forum of Greek Orthodox Church Musicians
 1996-present Member: College Music Society (CMS)
 2002-2003 Nebraska Music Teachers Association State Board Member in charge of Collegiate Piano

UNL University Service

2008-present School of Music Executive Committee
 2002-2005 Academic Senate
 2003-present International Student Affairs Advisory Committee (Chair in 2005-6, 2007-8)
 1997-2008 School of Music Graduate Committee
 1998-present Currently chair of 8 DMA supervisory committees
 1998-2000 Future Nebraska Task Force
 1998-2000 School of Music Graduate Task Force
 1996-1999 Academic Senate

Administration/Organization

2010 Apr Artistic Director for 2010 American Liszt Society National Festival held on the UNL Campus, April 2010
 2005 Apr National Chairman for 2005 American Liszt Society National Festival held on the UNL Campus, April 2005
 2001 Sep Organized with Jeff Elwell "A Grief Observed," a musical and theatrical response to the terrorist attacks of Sept. 11. The recital featured my transcriptions of Philip Glass and several other school of music faculty and theatre arts.
 2000 May Music director for "Homescape" an on-site performance project. Responsible for organizing a culturally diverse musical scoring to the choreography of Celeste Miller
 1995 Mar Organized and raised over \$10,000 for expenses related to "Celebrating the Music of Women: 1830-1995," a musical event with the Indianapolis Chamber Orchestra and faculty members of DePauw University and the University of Indianapolis that included two performances with the ICO and panel discussions relating history and women's music. Programs included the music of Joan Tower, Clara Schumann, Josephine Lang, Alma Mahler, Lili Boulanger, Peggy Glanville-Hicks, Fanny Hensel, Anna Amalia, Maria Theresa von Paradis
 1991 Sept Organized and developed with pianist Asaf Zohar the Indiana University Mozart

Piano Festival where all 23 Mozart's Piano concertos were performed on eight concerts with five specially organized festival orchestras

REFERENCES

Mr. Menahem Pressler
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New York, NY 10003
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Knoxville TN 37901-0360
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