



The Dining Room - We can seat twenty people at two antique dining tables. The atmosphere is warm and inviting, designed to enhance enjoyment of some of the best cooking in the world.



Living Room & Studio - Our beautiful Living Room and Studio boasts two side-by-side grand pianos, a Steinway L and a French mahogany custom. This room overlooks all of western Washington.



The Mozart Suite - This suite has its own bathroom with large shower. The bedding is subdued and tasteful, enhancing and cheering the soul of the musician.



The Beethoven Suite - Decorated in soft pastel tones designed to calm the spirit of the musician, this suite has a full bath attached with shower and Jacuzzi.



The Silk Room - This room is wallpapered in silk and has beautiful contrasting bedding, just the right balance of yin-yang. The Silk Room shares a lovely shower bath with The Blue Room, halfway between the two rooms.



The Blue Room - This cheerful room is large, sunny and blue. There is space for yoga here. It shares a lovely shower bath with The Silk Room, halfway between the two rooms.

*The LaFond Conservatory & Retreat
and Madame Sandra Zegzula*

is proud to present

Three Days with Paul Barnes

*"Lisztian thunder with deft fluidity"
New York Times*



The Conservatory & Retreat
1500 West Roanoke Street
Centralia, Washington 98024
Office: 360.736.5118
Fax: 360.736.0118
madame@lafondconservatory.com

This is a rare opportunity to spend time with a true master musician.

Three Days with Paul Barnes

Paul Barnes is Professor and Co-chair of Piano at the University of Nebraska-Lincoln School of Music. He teaches during the summer at the Bösendorfer International Piano Academy in Vienna and also coaches the students of Menahem Pressler, Barnes' own teacher, at Indiana University where Barnes received his doctorate in Piano Performance. In great demand as a pedagogue and clinician, Barnes has served as convention artist at several state MTNA conventions. He was named "Teacher of the Year" by the Nebraska Music Teachers Association at its 2006 state convention. Barnes performed and taught in China and at Seoul National University during his sabbatical leave in the spring of 2007. Barnes gave the world premier performance of his solo transcription of Philip Glass's Piano Concerto No.2 at Symphony Space in New York City in April of 2007.

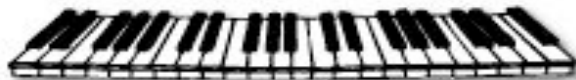
www.PaulBarnes.net

January 11 – 13, 2008

4 PM Friday to 2 PM Sunday



Steinway is the piano of choice at the Conservatory.
Sherman Clay is the exclusive Steinway dealer.
Contact: Ben_Klinger@SCLay.com



Upon arriving and after settling in, guests will enjoy an exclusive welcoming concert with Paul playing works by Philip Glass, followed by a delightful evening dinner and conversation. On Saturday, guests will be part of a group workshop, lead by Paul based on his critically acclaimed recording "Liszt and the Cross" which explores the fascinating intersection of music and spirituality. In the afternoon, each guest will have the opportunity to spend ½ hour with Paul in personalized instruction. The rest of the afternoon will be yours to relax as you chose. On Saturday night, Paul will host a very special premiere showing of his recent collaboration with Philip Glass entitled "The Lewis and Clark Concerto", which will be released on DVD soon thereafter. On Sunday morning, following a champagne brunch, Paul will wrap up the *Three Days* with a full farewell concert featuring repertoire from his upcoming CD release "The American Virtuoso."

Your time with us will include all meals and plenty of time to relax. Gourmet meals and a nice selection of red and white wines are included. A variety of teas and snacks are always available in the kitchen. A limousine and valet services are available to all guests for excursions during downtime.

Guests have a choice of convenient "no frills" lodging at a local Holiday Express, or our premium onsite suites and rooms. Each is equipped with a high quality electronic piano, with full-size graduated response keyboards and headphones, so guests can explore their own musical thoughts in the privacy of their room.

Registration Form

Three Days with Paul Barnes

Please complete and return this form to The Conservatory & Retreat
1500 W. Roanoke Street
Centralia, Washington 98024

Name _____
Are you over 21 years of age? _____
Telephone (_____) _____
Number attending ____ Amt encl \$ _____

Accommodations preferred and costs (per person):

Nearby Lodging at Holiday Express* _____
* Please indicate single or double occupancy \$1,250
* Limo will transport you to/from the retreat.
Onsite Premier Suites:
Silk Room ____ Blue Room ____ \$1,500
Beethoven Suite ____ Mozart Suite ____ \$2,000

Food allergies or preferences: _____

Reservations are on a first-come, first-served basis. Attendance is limited to twelve (12) guests. A deposit of \$500 is required, which is refundable up to 4 weeks from the event date.



Reservations can be made available online at www.lafondconservatory.com

Please call 360.736.5118 or e-mail Madame at madame@lafondconservatory.com for more information.